

SHIMOGA SUB-DIVISION.

Notification No. V. O. C. 45—40-41, dated 17th February 1941.

It is hereby notified for the information of the public that the Shanbhogi Office of Abbalgere, Holalur Hobli in Shimoga Taluk, is declared vacant as the Baravardar Krishnamoorthy has failed to enter upon his duty.

Hakdars, if any, to the said Shanbhogi Office, may appear before the Amildar, Shimoga Taluk, within two years from the date of publication of this notification in the Gazette, and establish their claims, failing which the Hak will be forfeited to Government.

Claims preferred after the expiry of the said period, will be summarily rejected.

C. NARASIMHA MOORTHY,
Sub-Division Officer.

EXCISE DEPARTMENT

OFFICE OF THE EXCISE COMMISSIONER IN MYSORE,
BANGALORE.

Notification No. R. Dis. 11. 456—40, dated 18th February 1941.

Under Section 9 of the Mysore Excise Act, V of 1901, as amended from time to time and in virtue of powers delegated to him by Government in Notification No. Fl. 1622—Ex. 6-25-4, dated 14th September 1925, the Excise Commissioner in Mysore hereby notifies that the transport of toddy, arrack, ganja and opium into Rural Welfare and Health Centre area of the Closepet and Channarayana Taluks is absolutely prohibited with effect from 1st July 1941.

A. V. RAMANATHAN,
Excise Commissioner.

FOREST DEPARTMENT

OFFICE OF THE CHIEF CONSERVATOR OF FORESTS IN MYSORE,
BANGALORE.

Notification No. F. 15-102—40, dated 4th—22nd February 1941.

It is hereby notified for the information of the public that under the proviso to Rule 4 (b) of the Rules for the Protection of Game and Fish in Mysore, the area comprised within a radius of five miles round about Arehalli Village, Arehalli Hobli, Belur Taluk, Hassan District, is thrown open for a period of three months for free shooting of tigers, reported to be causing havoc in the locality.

C. ABDUL JABBAR,
Chief Conservator of Forests.

UNIVERSITY OF MYSORE

Notification No. 22111—1, dated 18th February 1941.

The following list of text-books for the several University Examinations of 1943 and the Honours Final Examinations of 1944 is notified for information.

LIST OF TEXT BOOKS FOR UNIVERSITY EXAMINATIONS.

(I) ENGLISH

I. Intermediate Examination in Arts and Science, 1943

JUNIOR CLASS, 1941-42

DRAMA AND POETRY.

An Anthology of Longer Poems. (Moles and Moon, Longmans) Nos. 2, 3 and 8.

PROSE.

(a) Detailed.

The English Essay. Ed. Merson (Harrap), Pages: 29-45, 50-54, 63-67, 70-73, 80-84, 95-105, 117-122, 129-154, 143-154 and 229-259.

(b) Non-detailed.

Kipling: Second Jungle Book. (Macmillan)

SENIOR CLASS, 1942-43.

DRAMA AND POETRY.

Shakespeare: The Merchant of Venice.
An Anthology of Longer Poems. (Moles and Moon, Longmans) Nos. 1,
14 and 17.

PROSE.

(a) Detailed.

Velte: Narrative and Descriptive Prose. (Ram Lal Suri & Sons, Lahore)

(b) Non-detailed.

Plays of Adventure. Ed. Bayliss. (Harrap)

**II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary
Examinations, 1943—Compulsory English.**

PAPER I.

1. Shakespeare: Hamlet.
2. Milton: Samson Agonistes.
3. Boas: Modern English Prose, 2nd Series. (Macmillan Scholar's Library) (Omitting Fiction).

PAPER II.

1. Butler: Erewhom. (Everyman's Library, Dent).
2. Selected Longer Poems, Poesock, Pages 140 to end. (Dent).

III. B.A. Degree Examination, 1943—Optional Subject.

DRAMA.

1. Goldsmith: She Stoops to Conquer.
2. Shakespeare: The Winter's Tale.
3. Bernard Shaw: St. Joan.

POETRY.

1. Milton Paradise Lost—Books 1 and 2.
2. Golden Treasury, Book IV.

PROSE.

1. Cairncross: Eight Essayists. (Scholar's Library, Macmillan)
2. Thackeray: Henry Esmond.
3. Selections from Mathew Arnold, Ed. Rawlison. (Macmillan)

IV. B.A. (Hons.) Degree Final Examination, 1944—Major Subject

I. CHAUCER AND THE HISTORY OF THE ENGLISH LANGUAGE.

CHAUCER: The Prologue. The House of Fame, Book III.

HISTORY OF THE ENGLISH LANGUAGE—BOOKS RECOMMENDED:

Wyld: Modern Colloquial English.
Bradley: The Making of English.
Jespersen: Growth and Structure of the English Language.
Breal: Study of Semantics.

II. HISTORY OF ENGLISH LITERATURE.

Text-book. Strong: Short History of English Literature.

III. ELIZABETHAN DRAMA.

Richard II. Twelfth Night. Macbeth. The Tempest. Dr. Faustus. Every
Man in His Humour.

IV. ELIZABETHAN PROSE AND POETRY.

Book of Job. Authorised Version.
Spenser: Fairie Queene, Book I.
Young W. T.: Anthology of the Age of Shakespeare.
Lyly: Euphues.
Sidney: Apologie for Poetrie.
Bacon: Essays: Nos. 1, 2, 5, 6, 11, 14, 17, 18, 20, 23, 25 and 27: edited Matheson
(O.U.P.)

V. POST-ELIZABETHAN LITERATURE—FIRST PERIOD.

Milton: Paradise Lost, Book II.
 Dryden: Absalom and Achitophel, Part I.
 Golden Treasury, Book II.
 Pope: Epistle to Dr. Arbuthnot.
 Browne: Hydriotaphia.
 Congreve: The Way of the World.
 Milton: Areopagitica.
 Dryden: Essay of Dramatic Poesy.
 Addison: Selections, ed. Lobban (C. U. P.).
 Swift: Gulliver's Travels.
 Gibbon: Age of the Antonines.
 Johnson: Life of Milton.
 Goldsmith: She Stoops to Conquer.

VI. POST-ELIZABETHAN LITERATURE—SECOND PERIOD.

Wordsworth: Arnold's Selections. Golden Treasury Series.
 Byron, Keats, Shelley and Coleridge, in Golden Treasury, Book IV.
 Byron: Vision of Judgment (O.P.T.)
 Shelley: Adonais. Prometheus Unbound.
 Jane Austen: Pride and Prejudice.
 Lamb: Essays of Elia, First Series.
 De Quincey: Revolt of the Tartars.
 Coleridge: Biographia Literaria and Wordsworth's Prefaces, ed. Sampson (C.U.P.).
 Blake: Songs of Innocence and Experience.
 Scott: Bride of Lammermoor.
 Shelley: Defence of Poetry.

VII. POST-ELIZABETHAN LITERATURE—THIRD PERIOD.

Tennyson: Oenone. Ulysses. Morte d'Arthur. Ode on the Death of the Duke of Wellington. The Lotos Eaters.
 Browning: Saul. A Grammarian's Funeral. Cleon. Rabbi Ben Ezra.
 Carlyle: Sartor Resartus.
 Ruskin: Sesame and Lilies.
 Thackeray: Vanity Fair.
 Hardy: The Return of the Native.
 Meredith: The Ordeal of Richard Feverel.
 Arnold: Essays in Criticism, First Series.
 Newman: Literary Selections. (Longmans).
 Arnold: Thyrsis. The Scholar Gipsy.
 Parsons: Progress of Poetry. (Henley, Bridges, Hopkins, Yeats, de la Mare, Lawrence, Eliot, Auden).

VIII. COMPARATIVE DRAMA.

Agamemnon, Oedipus Tyrannus, The Frogs, Sakuntala and the English dramas prescribed above.

(II) KANNADA.

I. Intermediate Examination in Arts and Science, 1943—Second Language

1. PAPER I. Common to I.A. and I.Sc.

JUNIOR CLASS, 1941-42.

1. Mooru Natakagalu (only two plays: Smasana Kurukshetram and Maharatri) by K. V. Puttappa. (Kavyalaya, Shimoga).
2. Karana Purusha—by R. S. Mugali (Manohara Granthamala, Dharwar)

SENIOR CLASS, 1942-43.

1. Mooru Natakagalu (to be continued and finished).
2. Vidyaranya Vijaya—by Mr. D. V. Gundappa. (Karnataka Publishing House, Bangalore).

2. PAPER II. I.A. only.

1. Adikavi Valmiki—by Mr. M. Venkatesa Iyengar
2. Sankshiptha Rajasekhara Vilasam—edited by T. N. Channappa
(Both texts to be begun in Junior I. A. and to be continued and finished in Senior I.A.)

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.)

Preliminary Examinations, 1943—Second Language.

1. Ananda Matha—by B. Venkatachar. (Bangalore Press, Mysore Road, Bangalore City).
2. Kumaravyasa Prasasthi—(Published by the Karnataka Sangha, Maharaja's College, Mysore.)
3. Sakunthala by Basappa Sastri. (Published by M. Mahadevasastri, Kerlapura, Hassan District).

III. B.A. Degree Examination, 1943—Optional Subject.

1. PAPER I.

1. Pampa Bharatha, Aswasa 13. (Government Central Book Depot, Bangalore)
2. Dharmamritha, Aswasa 2. (Oriental Library, Mysore)
3. Bhavachintha Rathna. (Kavyamanjari Series, Mysore)

2. PAPER II.

1. Ramaswamedha by Muddana—Aswasas 9-11. (Karnatakakavya Kalanidhi Series, Mysore.)
2. Basavaraja Devara Ragale by Haribara—Ed. by T. S. Venkannaiya. (Copies can be had of Sahyasadhana Publishing House, Fort, Bangalore City).
3. Mudraraksasa by Ramasetha Sastri. (Published by M. Srikantha Sastri, Fourth Road, Chamarajpet, Bangalore).

IV. B.A. (Honours) Degree in English : Preliminary Examination, 1943—Kannada as Minor Subject.

1. PAPER I—

- Kavirajamarga (1-60). (Published by the Madras University)
- Adipurana (Aswasa 9). (Published by the Oriental Library, Mysore)
- Gadayudhanataka. (Published by the Karnataka Sangha, Central College, Bangalore).
- Yasodharacharithhe. (Published by the Mysore University)

2. PAPER II—

- Basaveswara Vachanagalu : Bhaktisthala, pages 1-78 : Edited and published by Rao Sahib P. G. Halakatti, Bijapur.
- Basavaraja Devara Ragale : Edited by T. S. Venkannaiya. (Copies can be had of Karnataka Sangha, Central College, Bangalore).
- Jagannatha Vijaya (Aswasa 1). Published by the Oriental Library, Mysore
- Jaimini Bharatha by Lakshmi, Itikha Sandhi and Sandhi 8 and 9 (Published by Kodandaram Setty and Co., Mysore.)

Note.—A general idea of the History of Kannada Literature will be expected, based on (1) the prefaces and the lives of the prescribed authors in Mr. H. Narasimhachar's Kavicharithhe, Vols I to 3, and (2) his Lectures on the History of Kannada Literature. (Published by the Mysore University.)

V. B.A. (Honours) Degree Final Examination, 1944—Major Subject.

1. JAINA LITERATURE—

- Pampa Bharatha, Aswasas 11-14. (Government Central Book Depot, Bangalore)
- Anantaratnapurana by Janna, Aswasas 11-14. (Oriental Library, Mysore)
- Neminathapurana, Aswasas 6-8. (Kavyamanjari Series, Mysore)
- Voddaradhana, The first three stories, by Sivakotyacharya. (Kannada Sahitya Parishat, Bangalore City).

2. VEERASAIVA LITERATURE—

- Sunyasampadane, sections 1, 2, 4, 6, 15, 17 and 18—Edited and published by Rao Sahib P. G. Halakatti, Bijapur.
- Haribara Ragale, Vol. I—Edited and published by Rao Sahib P. G. Halakatti, Bijapur.
- Prabhudvara Purana by Yelandur Hariswarskavi, Sandhi 7—Published by B. M. Turanik, Dhārwar.
- Sabarasankaravilasa by Shadakshari—Published by Lingayat Education Society, Dhārwar.

3. BRAHMANA LITERATURE—

Abhinava Dasakumara Charitha by Choundarasa, Aswasas 6-8, Kavya Kalanidhi, Series, Mysore.

Haribhakti Sudhe—By Mr. R. R. Divakar, Hubli.
Bharatha by Kumaravyasa, Karna Parva—Published by the Oriental Library, Mysore.

Chikkadevaraja Binnapa, by Chikadevaraja Woleyar (Kavyakalanidhi Series, Mysore).

4. PROSODY, RHETORIC AND GRAMMAR—

Kannada Kaipidi, Vol. I.

Bhasha Bhushana

Kavyavalokana

Sabdamani Darpana

Chandambudhi

Kavicharithe, Vols. I-III.

History of Kannada Language by R. Narasimhachar (Mysore University Publication).

Studies in Dravidian Philology by K. Ramakrishnaiah (Madras University Publication).

Kittel's Kannada Grammar

Lectures on History of Kannada Literature by R. Narasimhachar.

(III) TAMIL.**I. Intermediate Examination in Arts and Science, 1943—Second Language.**

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS, 1941-42.

1. Harischandrapuranam : Mayana Kandam (Vidyaratnakara Press, Madras)
2. Napoleon by A. Ramaswamy Gowndar (Sanjivini Press, Dharmapuri)

SENIOR CLASS, 1942-43.

1. Harichandrapuranam : Mayana Kandam
2. Rural Reconstruction by A. Muthiah (K. Palaniyandi Pillay & Co., George Town, Madras).

PAPER II—I. A. only.

JUNIOR CLASS, 1941-42.

Villiputturalvar Bharatam : Virataparvam-Nadukaranthacharukkam, Malporcharukkam Kichakanvathaicharukkam.

SENIOR CLASS, 1942-43.

Kural : Chapters 64-73, Amaichiyal.

BOTE CLASSES.

Ilakkanachchurukkam by Arumuga Navalar (Navalar Press, Mint Street, Madras).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.)

Preliminary Examinations 1943—Second Language.

1. Silappadikaram, Madurai Kandam
2. Periyar Varalaru by Suddananda Bharati (Niranjanananda Swami, Ramanashram, Tiruvannamalai).
3. Serar Thaimurai by S. Somasundara Bharati. (Author, Pasunmalai)

III. B.A. (Honours) Degree in Kannada : Preliminary Examination, 1943—

Tamil as Minor Subject.

1. Nalavenba : Kaliningukandam
2. Kural : Chapters 21-30
3. Periyar Varalaru by Suddananda Bharati; Malai VI, Chapters 46-53 (Niranjanananda Swami, Ramanashram, Tiruvannamalai).
4. Tamil Varalaru, Parts I and II by K. S. Srinivasa Pillai (Kamakshi Ammal Press, Kumbhakonam).
5. Balabodha Ilakkanam : V. Ramaswami Sastrulu's edition.

(IV) TELUGU.

I. Intermediate Examination in Arts and Science, 1943—Second Language.

1. PAPER I.—Common to I.A. and I.Sc.

JUNIOR CLASS, 1941-42.

Jathaka /Katha Guchchamu (Viswanthara Jathakamu) by S. Sooryanarayana Sastry, Secunderabad,

SENIOR CLASS, 1942-43.

Annapurna Mandiramu, Visva Bharathi Series, V. R. Sastrulu & Sons, Esplanade, Madras.

2. PAPER II—I.A. only.

JUNIOR CLASS, 1941-42.

Andhrabharatham, Aranyaparvamu, Canto 3, vv. from 293 to the end of the Canto (V. R. Sastrulu & Sons, Madras).

SENIOR CLASS, 1942-43.

Mathrumandiramu by Venkataparvatheesvarakavulu (The Andhra Pracharinee Granthanilayamu, Pithapur).

II. B.A. Degree, B. Sc. Degree B.A. (Hons.) Preliminary and B.Sc., (Hons.) Preliminary Examinations 1943—Second Language.

1. Vikramarkacharithramu by Jakkanna, Canto 2, vv. from 70 to the end of the Canto.
2. Andhra Mahabharatham, Virataparvamu, Canto 2, vv. 128 to 235 (inclusive) (V. R. Sastrulu & Sons, Madras).
3. Tales from Bhasa by M. Sooryanarayana Sastry, Decturer in Telugu, Andhra University, Waltair.

III. B.A. Degree Examination, 1943—Optional Subject.

1. Andhra Mahabharatham by Nannayya, Sabhaparvamu, Cant. 2, vv. 1-270
2. Do Thikkana, Bheeshmaparvamu, Cant. I
3. Sringeri Nyshadhamu by Sreenatha, Cant. 5
4. Vanakumari by D. Ramireddy
5. Dasakumara Charithramu by V. Venkataraya Sastry
6. Mallika Marutha Prakaranamu by V. Subba Rayalu
7. Telugu Kavyadarsamu by A. Subrahmanya Sastry. (V. R. Sastrulu & Sons, Madras).

IV. B.A. (Honours) Degree in Kannada : Preliminary Examination, 1944—Telugu as Minor Subject.

1. Andhra Mahabharatham, Karnaparvamu, Canto 2, vv. 1 to 109
2. Basavapuranam by Palkurki Soma, Canto 4, Story of Siriyala, pages from 115 to 127.
3. Manucharithramu, Canto 4, vv. 1 to 55 (inclusive)
4. Raghava Pandaveeyamu by Sooranna, Canto 2, vv. from 14 to 50 (inclusive)
5. Prathimanatakamu, Translated by V. Prabhakara Sastry (V. R. Sastrulu & Sons, Madras).
6. Natakopanyasamulu, First Essay by R. Ananthakrishnasarma, Krishnamoorthipuram, Mysore.

(V) SANSKRIT.

I. Intermediate Examination in Arts and Science, 1943—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS, 1941-42.

Pratijna-Yaugandharayana of Bhasa

SENIOR CLASS, 1942-43.

Kadambari-Sangraha: pp. 1-19 (5th Edition, 1939, Balamanorama Press, Mylapore, Madras).

PAPER II—I.A. only.**JUNIOR CLASS, 1941-42.**

Raghuvamsa : Canto XIV (Nirnaya Sagar Press)

SENIOR CLASS, 1942-43.

Nilakantha-Vijaya of Nilakantha Dikshita, Chapter III (Balamanorama Press, Mylapore, Madras).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary, and B.Sc. (Hons.)**Preliminary Examinations, 1943—Second Language.**

1. Kadambari-Sangraha: pp. 111-141 (5th edition 1939; Balamanorama Press, Mylapore, Madras).
2. Sakuntala of Kalidasa (Nirnaya Sagar Press).

III. B.A. Degree Examination 1943—Optional Subject.**(a) Sahitya—Classical Literature and Criticism.**

- (1) Kadambari: Ed. P. L. Vaidya (Oriental Book Agency, Poona) pp. 134-176.
- (2) Kiratarjuniya of Bharavi: Cantos I and II (Nirnaya Sagar Press).
- (3) Mudra-Rakshasa of Visakhadatta
- (4) Chandraloka of Jayadeva: (the whole). (Gujarathi Printing Press, Fort, Bombay).
- (5) Siddhanta Kaumudi, Samjna, Paribhasha and Karaka Prakaranas.

(b) Vedic Studies

- (1) Hymns from the Rigveda: Ed. Peterson (Bombay Sanskrit Series No. XXXVI, 6th Edition 1937) the first eight suktas.
- (2) Aitareya-Brahmana, Chapter XXXIII. (Anandasrama Series).
- (3) Gautama Dharmasutra (Anandasrama Series) the first thirteen Chapters.

IV. B.A. (Honours) Degree in English : Preliminary Examination, 1943.**Sanskrit as Minor Subject.**

- (1) Bhasakathasara by Mahalinga Sastry: pp 1-20
- (2) Buddhacharita of Asvaghosha: Canto I.
- (3) Pratima Nataka of Bhasa.

V. B.A. (Honours) Degree in Kannada: Final Examination, 1944.**Sanskrit under Major Subject.**

- (1) Vemabhupalacharita-Sangraha
- (2) Raghuvamsa: Canto XIV. (Nirnaya Sagar Press)
- (3) Malavikagnimitra of Kalidasa
- (4) Kale's smaller Sanskrit Grammar.

VI. B.A. (Honours) Degree Preliminary Examination, 1943—Minor Subject.

- (1) Kadambari of Bana: Edited by P. L. Vaidya (Oriental Book Agency, Poona), pp. 134-176.
- (2) Kiratarjuniya of Bharavi: Cantos I and II (Nirnaya Sagar Press)
- (3) Mudra-Rakshasa of Visakhadatta
- (4) Chandraloka of Jayadeva (the whole). (Gujarati Printing Press, Fort, Bombay).
- (5) Siddhanta Kaumudi, Samjna, Paribhasha and Karaka prakaranas.

VII. B.A. (Honours) Degree Final Examination 1944 Major Subject.

- (1) Vedic Reader, Macdonell. Suktas 1-8
- (2) Aitareya Brahmana, Chapter XXXIII. (Anandasrama Series)
- (3) Ramayana (Published by R. Naraswami, Aiyar, Advocate, Mylapore, Madras). Ayodhya-Kanda, Sargas 15-25 inclusive.
- (4) Mahabharata (Edited by T. R. Krishnacharya and T. R. Vyasacharya, Kumbakonam). Santiparva, Chapters 152-168 inclusive.
- (5) Apastamba Dharma-Sutra: first 17 khandas in the first prasna
- (6) Nyaya-Sutra of Gautama with Vatsyayana Bhashya: First Adhyaya
- (7) Tarkasangraha with Dipika

- (8) Nyaya-Kusumanjali, Stabaka I
- (9) Kavyalankarasara of Udbhata (Gaekwad Oriental Series)
- (10) Sahityadarpana of Viswanatha, first six chapters
- (11) Siddhantakaumudi, from the beginning to the end of Karaka Prakarna.

BOOKS RECOMMENDED FOR STUDY—

- (1) Macdonell : Vedic Grammar for Students
- (2) Kaegi : Rigveda. Translated into English by Arrowsmith
- (3) Max Muller : History of Ancient Sanskrit Literature
- (4) Winternitz : History of Indian Literature, Vols. I and II
- (5) Arnold : Vedic Metre
- (6) Bloomfield : Religion of the Veda
- (7) Cambridge History of India : Vol. I, Ancient India
- (8) Chatterji : Hindu Realism
- (9) Keith : Indian Logic and Atomism
- (10) Max Muller : Six Systems of Indian Philosophy
- (11) S. G. Vidyabhusana : History of Indian Logic.
- (12) The Vaisesika Philosophy according to the Dasapadarthasastra, Chinese text with Introduction, English translation and notes by Ui.
- (13) Whitney : Sanskrit Grammar
- (14) Tucker : Introduction to the Natural History of Language
- (15) Vatakrishna Ghosh : Linguistic Introduction to Sanskrit
- (16) Dr. Gune : Introduction to Comparative Philology
- (17) Uhlenbeck : Sanskrit Phonetics
- (18) Keith : History of Sanskrit Literature (Clarendon Press)
- (19) Keith : Sanskrit Drama
- (20) Winternitz : Some Problems of Indian Literature
- (21) Macdonell : India's Past
- (22) Masson-Oursel : Ancient India and Her Civilisation
- (23) Hiriyanna : Outlines of Indian Philosophy
- (24) Kuppaswami Sastri : Primer of Indian Logic.

NOTE:—Books against which the names of publishers are not mentioned can be had from the Oriental Book Agency, Sukrawarpet, Poona 2.

(VI) URDU.

I. Intermediate Examination in Arts and Science, 1943 Second Language,

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS, 1941-42.

Prose : Chand Ham'Asar

Poetry : Diwan-e-Hali : Qit'at and Rubaiyyat 1st half

SENIOR CLASS, 1942-43

Prose : Abi-Hayath-Ke Latifay

Poetry : Diwan-e-Hali : Qit'at and Rubaiyyat 2nd half

PAPER II—A.I. only

JUNIOR CLASS, 1941-42.

Prose : Ibn-ul-Waqt (First half)

Poetry : Majmae-Ghazliyyat Part III First half

JUNIOR CLASS, 1942-43.

Prose : Ibn-ul-Waqt (Second half)

Poetry : Majmae-Ghazliyyat (Second half)

II. B.A. Degree, B.Sc., Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations 1943 Second Language.

Zindagi by Chaudri Afzal Haq

III. B.A. Degree Examination 1943 Optional Subject.

Prose : Mazamin-e-chakbast

Ifadat-e-Mahdi

Tamsili, Musha-irah

- Poetry: 1. Masnavi-e-Mir Hasan
 2. Qasaed-e-Zauk by Dr. Shah Sulaiman—Portion: (1st six Qasidas)
 3. Muntakhabat-e-kalam-e-Ghaleb
 4. Iqbal's Tasweer-e-Dard
 Shama-o-sha'er
 Khizar-e-rah
 Tulu-e-Islam

History of Literature and Language:

1. Tarihk-e-adab-e-Urdu by Saksena
2. Abe-Hayat (Portion: Introduction)

Grammar: Qawaed-e-urdu

Hindi: Compulsory Hindi as a part of Optional Urdu for B.A. Degree Examination, 1943.

1. Hindi-English Self Instructor
2. Hazrat Mohammad—Sunderlal
3. Chune Hue Mazmoon (pp. 1-50). (Published by the Dakshina Bharat Hindi Prachar Sabha, Madras).

IV. B.A. (Hons.) Degree in English: Preliminary Examination, 1943—
 Urdu as Major Subject.

Zindagi by Chaudri Afzal Haq

V. B.A. (Hons.) Degree: Preliminary Examination, 1943.

Minor Subject.

Elementary knowledge of Hindi as prescribed by the Board of Studies in Hindi Persian (as developed in India)

1. Ruqa-at-e-Alamgir
2. Abul-Fazal Daftar, 1st, 10 pages
3. Nal-daman by Faizi, 1st 70 pages
4. Se Nasr-e-Zahuri. Portion 1st Nasr.

Elementary knowledge of Arabic—B. A. Arabic Course—Punjab University, 1934 Edition.

History of Muslim Rule in India (with special reference to its influence in evolving Urdu Language).

1. Mashreqi-Tamuddan ka Akhir Namuqa by Sharar.
2. Moghul our Urdu
3. Qarn-e-Wasta Ka Hindustani Tamuddan by Pandit Gauri Shankar Heerachand Ojha (Translation by Premchand).
4. "Outlines of Islamic Culture" by M. A. Shustery. Portion relating to Indian Muslim History and Culture.

Hindi—Minor for B.A. (Hons.) Course in Urdu (1941-42-43)

1. Hindi-English Self-Instructor (D.B.H.P. Sabha, Madras)
2. Hazrat Mohammad—Sunderlal do
3. History of Hindi Literature (Heritage of India Series) by Keay.
4. Padyavalee—D.B.H.P. Sabha, Madras.

Major Subjects.

I. HISTORY OF URDU LANGUAGE AND LITERATURE (with special reference to a comparative study of Indo-Aryan dialects).

1. Tarikh-e-adab-e-Urdu by Babu Saksena (Translation in Urdu).
2. "Language Survey of India Vol. 9" 1st Part by Mr. Grierson.
3. Indo-Iranian Phonology by Gray (Portion: Indian dialects).

II. URDU POETRY—

1. Muntakhabat-e-Kalam-e-Ghaleb.
2. Qasaed-e-Zauk by Dr. Shah Sulaiman. Portion 1st six Qasidas
3. Masnavi Meer Hasan
4. Ruh-e-Anis (Portion pp. 176-236)
5. Junun-o-Hikmat by Jesh.

III. LITERARY CRITICISM (For reference)

1. Mareka-e-chakbast
2. Nazme-Urdu by Azad Lucknowi
3. Surma-e-Tabqiq (Portion Urdu Literature)
4. Methods and Material of Criticism by Gaylay and Scott.

IV. DRAMA AND FICTION—

1. Sakuntala (Translation in Urdu)
2. Faust (do)
3. Khudai-Faujdar
4. Umra-o-Jan Ada by Ruswa.

V. PROSE—

- (a) 1. Singhasan Bhattisi
2. Bagh-o-Bahar (1st half)
- (b) Sir Syed's School of Urdu Literature
1. Muqaddama-e-sher-o-Sha'eri by Hali
2. Nairang-e-khiyal.
- (c) Modern Prose
1. Hamari Sha'eri
2. Tanziyyat-o-Mazhakat by Rasheed Ahmed (1st Half).

VI. ESSAY—

VII. DAKHANI LITERATURE (with special reference to the Part played by the Sufis in the development of the Language).

1. Urdu Ki Nash-o-numa men sufia-e-kiram ka Hissa
2. Urdu shah pareh; Part I, 1st 100 pages.

VIII. RHETORIC AND PROSODY—

1. Cheragh-e-sukhun
2. Tashilul-Balaghat by Zul-fiqar Ali.

(VII) PERSIAN.

I. Intermediate Examination in Arts and Science, 1943—Second Language.

PAPER I—Common to Intermediate Arts and Science

JUNIOR CLASS, 1941-42.

Prose and Poetry : Sabad-e-Gul Portion (1st half)

SENIOR CLASS, 1942-43.

Prose and Poetry : Sabad-e-Gul (2nd half)

PAPER II—Intermediate Arts only

JUNIOR CLASS, 1941-42.

Prose : Akhlaq-e-Kashefi

Poetry : Rustam-o-Sohrab (1st half)

SENIOR CLASS, 1942-43.

Prose : Akhrin-yadgar-e-Nadir Shah

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.)

Preliminary Examinations, 1943—Second Language.

Qissai-Haji Baba Isfahani 1st 160 pages.

III. B.A. Degree Examination, 1943—Optional Subject.

PROSE—

- Dastan-e-Krishna 1st half
- Akhlaq-e-Nasari 1st 75 pages
- Chahar-Maqala first two maqalas
- Abul Fazal Daftar first 10 pages

POETRY—

- Qasaed-e-Urfi first 5 Qasidas
- Naziri (odes) first 30 odes
- Khusroe : Qiranus—Saidain first 60 pages
- Umar Khayyam first 20 pages (Navil Keshvar Press)

HISTORY OF LITERATURE—

- (1) Sherul-Ajam 1st and 2nd parts
- (2) History of Persian Literature by E. G. Browne, Vol. IV

IV. B.A. (Hons.) Degree Preliminary Examination, 1943—Major Subjects.

PROSE—

- Dastan-e-Krishna first half
- Akhlaq-e-Nasari (first 75 pages)

Chahar Maqala: first two Maqalas.

Abul Fazal: Daftar 1st (first 10 pages).

POETRY—

Qasid-e-Urfi first 5 Qasidas

Naziri (odes) first 30 odes

Khusroo Qiranus-Saidain first 60 pages.

Umar Khayyam first 20 pages

DRAMA AND FICTION—

Rustam-o-Sohrab

Ustad-e-Pina duz whole

Qissa Haji Baba first 100 pages

Jasusi cheast first 107 pages

V. B.A. (Honours) Degree Final Examinations, 1943—Minor Subject.

1. MODERN—

PROSE—

Rahbar-e-Nizade Nau pp. 1 to 119

Delaran-e-Tangistan

Yaki bud va Yaki nabud

POETRY—

Iraj-Mirza 1st Part

Diwan-e-Ishqi 1st Part

Diwan Nasime-e-shimal 1st 100 pages

2. INDO IRANIAN PHILOLOGY—

Indo Iranian Phoneties by Gray (Portion: Iranian Dialects)

3. POLITICAL HISTORY OF IRAN—

1. General History by Husain Forhudi (Portion History of Iran)

2. History of Persia by Sykes Vol. I

4. OUTLINES OF ISLAMIC PHILOSOPHY—

History of Islamic Philosophy by De Boer (Translation by Abi Hussain)

5. SUFISM—

Gulshan-e-Raz (Whole)

Masnavi of Rumi 1st Daftar 1st 25 pages.

Do 2nd do

Do 6th do

6. ELEMENTS OF AVESTIAN LITERATURE—

1. Gatha Hymns 44 and 45

2. Behistan Inscription, Columns 1st and 2nd

Or

7. HISTORY OF ISLAMIC SECTS—

Al-Milal Van Nihal by Sharastani

8. ELEMENTS OF ARABIC LITERATURE—

Al-Qiratur Rashida Part III

(VIII) ARABIC.

I. Intermediate Examination in Arts and Science, 1943—Second Language

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS, 1941-42.

PROSE—

Al-Qoratul-Rashidah, Part III.

POETRY—

Diwan-e-Ali. Badif Alif and Bey

SENIOR CLASS, 1942-43.

Majani-ul adab, Part I. Pages 7 to 55

PAPER II—I. A. only

JUNIOR CLASS, 1941-42.

PROSE AND POETRY—

Majani-ul adab, 2nd half of Part I. Pages 55 to 100

SENIOR CLASS, 1942-43.

PROSE AND POETRY—

Majani-ul adab, 2nd half of Part I. Pages 100 to 150

II. B.A. Degree. B.Sc. Degree B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1943—Second Language.

B.A. Arabic Course—Punjab University—1934 edition

III. B.A. Degree Examinations, 1943—Optional Subject.

PROSE—

Maqamat-e-Hariri (Maqam, 4, 9, 13, 19)

Quran: Sura Taha and Malik

Tari-Khul-Khulafa, 1st 100 pages

Ibn-e-Batutah, 1st half of 1st Vol.

POETRY—

Moallqat-e-Zohair

Diwane-Mutanabbi-Radif Alif and Bey

IV. B.A. (Hons.) Degree: Preliminary Examination, 1943—Minor Subject.

CLASSICAL PROSE AND POETRY—

PROSE—

Maqamat-e-Hairi (Maqam, 4, 9, 13, 19)

Quran: Sura Taha and Malik

Tari-khul-Khulafa, 1st 100 pages

Ibn-e-Batutah, 1st half of 1st Vol.

POETRY—

Moallqat-e-Zohair

Diwan-e-Mutanabbi-Radif Alif and Bey

MODERN PROSE AND POETRY (1815 to the present time)—

PROSE—Rivayat Salahud-din by Najib-e-Haddad

POETRY—Diwan Shaikh Nasif Yazaji, 1st 60 pages

V. B.A. (Honours) Degree Final Examination, 1944—Major Subject.

1. Advanced Grammar: Palmer's Arabic Grammar
2. Comparative study of Semetic Philology: Wright's Arabic Grammar
3. Outlines of Islamic Philosophy: Alis-filsaftul-Arabiyyah-wal-Akhlaq—Parts I and II by Sultan Mahomed Beig.
4. History of Islamic Civilization: Tarikhut-Tammadum-ul-Islami by George Zaidan.
5. History of the Development of Islamic Sects; Al-Milal van Nihal of Shahrastani.

NOTE.—Books against which the names of publishers are not mentioned can be had from one of the following firms.

1. Shaik Mubarak Ali, Audarun-e-Lohari, Darwaza, Lahore

2. Islamiya Book Depot, Karnool.

(IX) HINDI

I. Intermediate Examination in Arts, 1943.

JUNIOR CLASS, 1941-42.

1. Detailed Prose: Hindi Madhuni—Part I, D.B.H.P. Sabha, Madras.
2. Detailed Poetry: Jayadratha Vadha—Maithili Sharan Gupta; Sahityasadan, Chirgaon, Jhansi (pp. 1-49).
3. Non-detailed Prose: Prem Panchami, D.B.H.P. Sabha, Madras.

FL-SE : SENIOR CLASS, 1942-43.

1. Detailed Prose: Noorjahan: D. L. Roy, Hindi Grantharatnakar Karyalaya, Bombay.
2. Detailed Poetry: Jayadratha Vadha: Maithilisharan Gupta (pp. 50-100).
3. Non-detailed Prose: Annapurna Mandir by Nirupama Devi, translated by Pandit Ishwariprasad Sharma, Hindi Granth Ratnakar Karyalaya, Bombay.

BOOKS RECOMMENDED FOR STUDY.

1. Hindi-English Self-instructor—D. B. H. P. Sabha, Madras.
2. Sankshipta Hindi Vyakarana—Kantaprasad Guru: Indian Press, Allahabad.

VI. B.A. Degree Examination, 1943—Optional Subject.

POETRY—

1. Tulsi Ramayana (abridged) edited by Pandit Ramananda Sharma: Ayodhyakanda only (pp. 158-232), D. B. H. P. Sabha, Madras.
2. Adhunik Hindi Kavya: edited by Dr. Dheerendra Varma and Prof. Ramkumar Varma. Saraswati Publishing House, George Town, Allahabad, 1939.

(The following poets only).

Maithilisharan Gupta
Makhanlal Chaturvedi
Sreemati Subhadrakumari Chauhan

PROSE—

1. Galpasansaramala (Hindi), Saraswati Press, Benares.
2. Ankh kee Kirkiree—Rabindranath Tagore, translated by Roopnarayana Pandeya, Hindi Granth Ratnakar Karyalaya, Bombay.

DRAMA—

Shakuntala-Nataka, translated by Raja Lakshmana Simha, Indian Press, Allahabad

BOOKS RECOMMENDED FOR STUDY.

1. Hindi Bhasha aur Sahitya: by Shyamasundar Das, Indian Press, Allahabad.
2. Hindi Sahitya ka Itihās: by R. C. Shukla, Nagari Pracharini Sabha, Benares.
3. Hindi kee Gadyashaili ke Vikas: by Jagannath Prasad Sharma, Nagari Pracharini Sabha, Benares.
4. Hindi: by Balakrishna Bhatt, Ganga Pustakagar, Lucknow.

(X) FRENCH

Intermediate Examination in Arts, 1941 and 1942

Merimee: Colomba. (Macmillan).

Intermediate Examination in Science, 1943

JUNIOR CLASS, 1941-42.

Bourget: Les Voyageuses (Nelson).

Boielle: French Poetry (Nos. 71 to 80).

SENIOR CLASS, 1942-43.

Moliere: Le Bourgeois Gentilhomme.

Boielle: French Poetry (Nos. 81 to 90).

III Intermediate Examination in Arts, 1943

JUNIOR CLASS, 1941-42.

Bourget: Les Voyageuses (Nelson).

Boielle: French Poetry (Nos. 71 to 80).

Merimee: Colomba. (Macmillan).

SENIOR CLASS, 1942-43.

Moliere: Le Bourgeois Gentilhomme.

Boielle: French Poetry (Nos. 81 to 90).

Corneille: Polyucte (Heath).

IV B.A. and B.Sc. Examination. 1942-43

About: Le Roi des Montagnes (Bell).

Moliere: Tartuffe.

Bain: French Poetry for Students (Macmillan) (Nos. 4, 6, 12, 16, 19, 23, 28, 31, 36, 47, 49, 55, 60, 61, 67, 71, 75, 79, 82, 89).

Notification No. 22312, dated 20th February 1941.

It is hereby notified that copies of "*Hadibadeya Dharma*" edited by Sri D. Champa Bai, M.A., are available for sale with the Curator, Oriental Library, Mysore, and Messrs. The Karnataka Publishing House, Basavangudi, Bangalore City, sole agents for the sale of University Publications in India and outside the limits of Mysore City. The price of the book is as follows:—

Ordinary Copy
Calico Copy

Rs. a. p.

0 12 0

1 4 0

By Order,

C. S. PICHAMUTHU,
Offg. Registrar.

DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DISTRICT EDUCATIONAL OFFICER, KOLAR DISTRICT.

Notification No. F. Dis. Gl. 7349—40-41, dated 20th February 1941.

It is hereby notified for information that a sum of Re. 0-12-0 being the re-admission fees which has to be refunded to Venkatakrishnaiah Setty, Second Year Class in the Kannada Middle School, Chintamani, during the year 1938-39, is remaining undisbursed with the Head Master, Kannada Middle School, Chintamani. If this amount has not been claimed within one month from the date of this notification, the amount will be remitted to the Treasury under Educational Deposits.

S. M. ABU YOUNUS,
District Educational Officer.

OFFICE OF THE DEPUTY DIRECTOR OF PUBLIC INSTRUCTION
IN MYSORE.

Memo No. B2. 1623-254 of 40-41, dated 20th February 1941.

References:—

This office No. L. Dis. 742-148—39-40, dated 12th December 1939, constituting a Committee for the newly started Urdu Girls' Middle School at Davangere, for a period of three years from 1st September 1939.

Correspondence ending with letter No. D3. 121-27—40-41, dated 30th January 1941, from the District Educational Officer, Chitaldrug, in the matter of appointing Mrs. Ameenul-Mulk and Mrs. B. Beerappa, in place of Mrs. Habibulla Khan and Mrs. Muninanjappa, who have left the place and stating that the two non-official ladies proposed, have given their consent to serve on the Committee.

Orders thereon:—

The following ladies are appointed as Committee Members in the two vacant places for the remaining part of the term of the Committee.

1. Mrs. B. Beerappa (Care of Mr. B. Beerappa, B.A., Sub-Division Officer, Davangere), President.
2. Mrs. Ameenul-Mulk (Care of Mr. Ameenul-Mulk, B.A., Amildar, Davangere), Member.

R. KASTURIRAJ CHETTY,
Deputy Director.